

Roberta Di Paolo

she/her +39 3450933346 roberta.dipaolo01@gmail.com Height: 5'4" Hair: Brown Eyes: Hazel/Brown

FILM

DA NESSUNA PARTE NIENTE VA BENE	Artemide	Tommaso Bernabei
SO LONG, GOODBYE	Roberta	Tommaso Bernabei

DRAMATIC PLAYS

THE MINUTES	Ms Innes	Atlantic Acting School
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MUSICAL THEATRE

ALICE IN WONDERLAND	Alice	Teatro Comunale Teramo
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EDUCATION

ATLANTIC ACTING SCHOOL, NEW YORK

Script Analysis: Tom Costello, Anya Saffir | **Performance Technique:** Carl Howell |

Voice: Francine Zervas | **Speech:** Katie Honaker, Charley Layton |

Suzuki/Viewpoints: Kel Maurer | **Alexander Technique:** Diann Sichel |

Comedy: Montgomery Sutton | **Professional Development:** Gameela Wright | **Movement:** Renee Redding-Jones | **Showcase:** Sky Smith

CENTRO SPERIMENTALE DI CINEMATOGRAFIA, MILAN

Script Analysis: Tommaso Bernabei | **On Camera:** Tommaso Bernabei |

Meisner: Sara Corso | **Strasberg:** Sara Corso | **Adler:** Sara Corso | **Uta Hagen:** Sara Corso

SPECIAL SKILLS

STAGE COMBAT; SINGING; LANGUAGES: Italian, French (scholastic); ACCENTS: Southern, Italian, French; MUSIC: Piano; SPORTS: Ballet, Rhythmic Gymnastic, Pilates, Yoga, Swimming, Tennis, Skiing, Horse Riding, Rollerblading.

