

Olivia Alicandri

Livalicandri@gmail.com

■ Height 5'8.5" ■ Eyes: Brown ■ Hair: Brown

www.oliviaalicanndri.com

THEATER

<i>Bobbie Clearly</i>	Darla	Atlantic Acting School (Dir. Irvin Mason Jr.)
<i>Apex Predator</i>	Margaret	Frigid New York (Dir. Randall Simmons)
<i>The Work, Staged Reading</i>	Child	Bloom Fest (Dir. Sarah Connolly)
<i>Bruiser, Staged Reading</i>	Anais	Theater Write Now (Dir. Randall Simmons)

FILM

<i>Strega Atelier Fashion Film</i>	Lead	Short Film (Dir. Torin Bradshaw)
<i>Still Life</i>	Lead	UNCSA (Dir. Theadora Williams)
<i>Gone</i>	Lead	UNCSA (Dir. Devin Peluso)

EDUCATION & TRAINING

■ University of North Carolina School of the Arts, BFA D&P

■ Atlantic Acting School, Two Year Certificate Program

Voice (Francine Zerfas) – Suzuki/Viewpoints (Kelly Maurer) – Speech (Katie Honaker, Charley Layton) – Comedy (Montgomery Sutton) – Performance Technique (Tom Costello) – Script Analysis (Anya Saffir, Jessica Frey) – Improv (Kevin Laibson)

SPECIAL SKILLS

Singing (Mezzo Soprano), Dialect (Southern American, British, French, New York/New Jersey), Stand up and Sketch Comedy, Classical Oil Painting, Modeling, Butterfly Knife, Weightlifting, Blacksmithing, Sewing (Hand stitching and Machine), Costume Design