

Michael Thomas

mctct101@gmail.com

Ht: 6'0" Wt: 175 Hair: Black Eyes: Brown Pronouns: He/Him/His

THEATER

<i>Everybody</i>	Everybody/Cousin/Strength	NYU Atlantic Stage 2/Jammie Patton
<i>Much Ado About Nothing</i>	Claudio/Sexton	NYU Atlantic Stage 2/Monty Sutton
<i>Guys & Dolls</i>	Joey Biltmore	Langley Saxon Stage/Valerie Karasek
<i>Meet the Roommates</i>	Tommy (Tom's Avatar)	Langley Saxon Stage
<i>Brothers Grimm Spectaculathon</i>	Narrator 2	AOSR Stage/Ellen Sanders
<i>Charlie and the Chocolate Factory</i>	Mike Teevee	AOSR Stage
<i>As You Like It</i>	Oliver de Bois	AOSR Stage
<i>The Wizard of Oz</i>	Cowardly Lion	AOSR Stage/Megan Rhodes
<i>A Midsummer Night's Dream</i>	Flute/Thisbe	AOSR Stage

FILM

<i>Life Savings</i>	Lead	Creative Quality Productions/Devin Turner
<i>Old School Rollers</i>	Supporting	Outreach Productions/Tree Walters
<i>I Dare You</i>	Supporting	Outreach Productions/Maya Jai Pinson
<i>The Facility</i>	Day Player	Creative Quality Productions

EDUCATION & TRAINING

NYU Tisch School of the Arts - BFA Drama (2027)

Atlantic Acting School

Practical Aesthetics - Hilary Hinkle, Anya Saffir, Naomi Livingstone, Alana Barrett-Adkins

Advanced Acting - Neil Pepe

Voice/Speech - Katie Bull, Grant Chapman, Katie Honaker, Stephanie Machado

Suzuki/Viewpoints - Kelly Mauer

Movement/Dance - Renee Redding-Jones/Robert Vail

Improv/Comedy - Kevin Laibson/Andy Schneeflock

Molière/Commedia dell'Arte/Styles - Montgomery Sutton

SPECIAL SKILLS

Music: Acoustic Guitar

Dialects/Accents: English, Irish, North African, Southern, Latin American

Stage Combat: Hand-to-Hand, Dagger

Improvisation, Sketch Comedy, Script Writing, Directing; Football, Basketball; Spanish