

Michael Pruski

mjpruski2@gmail.com

(832) 244-2459

Ht: 5'6"

Hair: Brown

Eyes: Blue

Pronouns: He/Him

Age Range: 15-21

Theatre

Much Ado About Nothing

Don Pedro

Atlantic Stage 2

The Doctor ...

Commedia Characters

Villa La Pietra, Florence, IT

Dance Nation

Dance Teacher Pat

Atlantic Stage 2

Carnivores

Cheddar

NYU

The Sensor

Puppet/Performer

NYU

Film

Sex, Lies, and Videotape (Scene)

Lead

NYU

Nowheresville

Supporting

NYU

Howl

Lead

NYU

Vox Lux (Scene)

Lead

NYU

Education and Training

NYU Tisch School of the Arts - BFA Drama

Atlantic Acting School

Practical Aesthetics: Neil Pepe, Anya Saffir, Naomi Livingstone, Carl Howell, Hilary Hinckle

Voice/Speech: Katie Bull, Grant Chapman, Katie Honaker, Stephanie Machado

Suzuki/Viewpoints: Kelly Maurer

Movement: Renee Redding-Jones

Dance: Robert Vail

Improv/Comedy: Andy Schneeflock, Kevin Laibson

Moliere/Commedia/Styles: Montgomery Sutton

Commedia dell'Arte in Florence, Italy

Commedia Mask Work: Jim Calder, Jacob Olesen

Le Coq Technique: Jacob Olesen

Verbatim: Scott Illingworth

Shakespeare: Mark Wing-Davey

Special Skills

A Killer Buerre Blanc, Improvisation, Impersonations: Bernie Sanders, Larry King, David Lynch

Music: Piano, Percussion Instruments: marimba, xylophone, Snare Drum, Bass Drum, oms, crash cymbals, timpani

Dialects/Accents: American Southern Non-Rhotic and Rhotic, New York, French, Scottish, Northern Irish