

# Selina Piros

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## **THEATER**

|                                       |                 |                                     |
|---------------------------------------|-----------------|-------------------------------------|
| <i>I HAVE LOVED STRANGERS</i>         | Baruch/The King | NYU Tisch/Mainstage                 |
| <i>COACHCOACH</i>                     | Velma           | NYU Tisch/Meisner Studio            |
| <i>NO EXIT</i>                        | Inez            | Grace Theatre Company               |
| <i>FOOLS</i>                          | Leon            | Grace Theatre Company               |
| <i>ALL IN THE TIMING (SURE THING)</i> | Betty           | NYU Tisch/American Classics Theater |
| <i>MACBETH</i>                        | Lady Macduff    | Grace Theatre Company               |
| <i>THE CHERRY ORCHARD</i>             | Yasha           | Grace Theatre Company               |
| <i>THE MENDEED</i>                    | Nancy           | Broke People Play Festival          |
| <i>THE MUFFIN</i>                     | Nessa           | Broke People Play Festival          |
| <i>THE NEWLYWED GAME</i>              | Angela (V.O)    | NYU Tisch/PHTS Independent Project  |
| <i>THE DEATH OF JIMMY FALLON</i>      | The Intern      | Broke People Play Festival          |

## **FILM**

|                                         |            |                             |
|-----------------------------------------|------------|-----------------------------|
| <i>THE DATING GAME</i>                  | Lead       | NYU Tisch/Audio Drama       |
| <i>EGO DEATH OF THE REPTILIAN BRAIN</i> | Lead       | NYU 48-Hour Short Film Fest |
| <i>WHAT DID YOU DO TODAY?</i>           | Supporting | Pratt Institute/Short Film  |
| <i>THE PAUL PROBLEM</i>                 | Lead       | Short Film                  |
| <i>HOW TO FACE THE BURNING HEAT</i>     | Lead       | Short Film                  |

## **WRITING/DIRECTING**

|                                                    |                                       |
|----------------------------------------------------|---------------------------------------|
| <i>THE GRAVEYARD SHIFT</i> (play) - writer         | Chain Theatre One-Acts Festival, 2025 |
| <i>STARTING YESTERDAY</i> (play) - writer/director | Grace Theatre Company, 2023           |
| <i>DORMANT ROSES</i> - writer/editor, director     | Short Film, 2022                      |

## **TRAINING**

### **NYU Tisch BFA in Drama (expected 2027) - The Meisner Studio & Atlantic Acting School**

Acting: Karen Chamberlain, Nate Flower, Tom Costello, Janice Amaya, Katie Honaker, Todd Thaler

Voice: Steven Eng, Katie Bull, Quentin Moore, Gigi Buffington

Movement: Shanga Parker, Kana Sato Colla, Chris Tramantana (clown), Travis Staton-Marrero (stage combat)

**Physical Theatre Lab at Stella Adler**: Bill Bowers, Megan Campisi, Deborah Black, Jean E. Taylor

**The Martha Graham School (Young Artists Program)**: Amelie Bernard

**American Academy of Dramatic Arts** (Summer): Matthew Gregory, Dana Calvey

**Young Actors at Strasberg** (Summer): Bill Balzac

**Joffrey Ballet School** (2009-2019): Jo Matos

## **SPECIAL SKILLS**

**Languages**: Fluent in Hungarian, conversational Spanish, basic German and French

**Dialects**: English (RP, Cockney), Irish, American (NY/NJ), Scottish, Eastern European, French, Italian, German

**Dance**: Ballet (10 years), contemporary (6 years), jazz (4 years), Musical Theater dance (4 years), tap (3 years), Martha Graham technique (2 years)

**Other**: basic piano & harmonica skills, sight-reading, clowning, mime, swimming, valid driver's license, stage combat, basic aerial and flying trapeze skills