

DANI DIAZ she/her

(619) 513-7905 danidiazactress@gmail.com

Height: 5' 7 ¾" | **Vocal Range:** Mezzo Soprano - Soprano (E3-E6)

Location: New York City

Status: Non-Union



THEATRE

A PIRATES LIFE (<i>Off-Broadway</i>)	Sally (<i>supporting</i>)	Hellmouth Theatre Co. / Sam Charney
MATILDA	Miss Trunchbull	Four Flowers Theatre / Jim Short
XANADU	Melpomene	Four Flowers Theatre / Caroline Becker
CHICAGO	June	Four Flowers Theatre / Robert Wagner
ROCKY HORROR PICTURE SHOW	Rocky	Hellmouth Theatre Co. / Rayne Houser
BOIL THE FROG	Cleo (<i>lead</i>)	Hellmouth Theatre Co. / Lee Bowser
EXTREME HOME MAKEOVER	Lupe (<i>lead</i>)	Scripps Ranch Theatre / Olivia Espinosa
SHE KILLS MONSTERS	Tilly	Four Flowers Theatre / Jim Short
GRUESOME PLAYGROUND INJURIES	Doug	Black Box Theatre / Max Muzquiz
ONCE UPON A MATTRESS	Lady-in-waiting	Four Flowers Theatre / Robert Wagner

FILM/TV

BABY FEVER	Lead	Short Film / Anna Eisen
WHO REMEMBERS?	Lead	Short Film / Arwa Sharif
LAURA, ANDRE, ET ELISE	Lead	Silent Short Film / Anna Eisen

TRAINING

NYU Tisch BFA in Drama (*Expected 2027*): Minors in Producing and Psychology

Atlantic Acting School: Todd Thaler, Tom Costello, Rebecca Yarsin, Katie Bull, Janice Amiah

Experimental Theatre Wing: Katherine Whoriskey, Kenneth Noel Mitchell, Andy Arden-Reese, Doug Paulson

International Theatre Workshop - Amsterdam: Kevin Kuhlke, Mary Bitel, Andrew Wade, Mycah Hogan

La Jolla Playhouse Conservatory: Jeffrey Ingman, Lisa Berger, Farah Dinga, Wilfred Paloma, Gill Sotu

BB Acting Studios: Mike Brayden, Brooke Byler

Private Vocal Training (8 years): Judith Tomsco, Julia Ortiz-Luis, Caroline Becker

Dance Training (4 years): West Coast Dance Complex, The Dallas Conservatory, Robert Vail

SPECIAL SKILLS

Fluent Spanish, Advanced French, Valid Drivers License, U.S. Passport, Gymnastics/Acrobats, Stage Combat, Contact Improv, IPA Vocal Proficiency, Reading Music, Swimming, Wiggling Ears, Belly Dancing