

SAM STAGG

samrstagg@gmail.com

6'0", 155 lbs, brown hair, blue eyes

SAG-Eligible, Non-Equity



Commercial & VO

Atlas Talent Agency

Mike Milmore: mike@atlastalent.com

NEW MEDIA

Life or Death, Basically

Lead

Series

Alexander Hughes

STAGE

Night Brunch / Sketch comedy team

Ensemble

The Pit

Dir. Leah Evans

Between a Cock and a Hard Place

Stan

Dixon Place Main Stage

Dir. Molly Johnson

Romeo & Juliet

Romeo

Atlantic Stage 2

Dir. Michael Piazza

Being Norwegian

Sean

Atlantic Studio B

Dir. Emma Howard

It's Chill

Nick

Krairie Theater

Dir. Mike Malanga

FILM

Crazymaker

Supporting

Short

Too Pink Pictures

Annunaki Among Us

Lead

Short

Trevor Beecher

Brown Eyes

Supporting

Short

Solid and True Prod.

Losing the Edge

Supporting

Short

Elisa-Sofia Fioretti

The Hurtlist

Lead

Feature

Justin Kroma

COMMERCIALS & VO

New York Lottery

Principal

2026

Biscuit Films/Mccann

Santander Bank (VO)

2018

Arnold

AT&T

Principal

2017

TRAINING

UCB

Levels 101-401

James III, Patrick Clair, Caroline Cotter, Jeremy Bent

Groundlings:

Level 101

EDUCATION

New York University

Tisch School Of The Arts B.F.A.

ACTING

Atlantic Theatre & Stonestreet Studios

Ted Sluberski, Charles Tuthill, Anya Saffir, Jacquelyn

Landgraf.

SKILLS

Advanced rock climber and coach, former USA Youth National Team sailor, athletic (comfortable playing most team sports), skateboarding, yoga, cycling, drums/percussion, licensed driver (stick), industrial designer (comfortable with all tools and making).