

SABRINA CARLIER



(she/her/hers)

5'4 • Green Eyes • Brown Hair • Vocal Range: D3-C#6

THEATER

The Inspector General	Avdotya/Anna	Savage Wonder Art Center
Fefu And Her Friends	u/s Sue	Broad Street Players
Waiting for Greyhound	Shirley	New York Theater Festival
Lost Girl	B/Callie	Viscera Theater Collective
Concord Floral	10 (Bobbie James)	Atlantic Acting School (NYU)
Greenhouse	The Town Crier	The Elif Collective
A Midsummer Night's Dream	Nick Bottom	Atlantic Acting School (NYU)
A Midsummer Night's Dream	Hermia	Choate Paul Mellon Arts Center

WORKSHOPS & READINGS

Chastity	Chastity	The Tank
The Language He Called God	Ensemble	Royal Family Productions
Distant Image of Tiny World	Ensemble	RE/VENUE at A.R.T. New York

FILM

To Swallow The Moon	Lead	Spencer Balter, Rise Flix
Far From The Apple Tree	Lead	Grayson DiRienzo, Drexel University
Lost Wave	Lead	Manar Alshalfi
Until It Is	Lead	Stefan Pallotta

TRAINING & EDUCATION

NYU Tisch School of the Arts BFA in Drama

Atlantic Acting School & Summer in Vermont

Neil Pepe, Anya Saffir, Naomi Livingstone, Scott Zigler, & faculty

International Theatre Workshop in Amsterdam

Kevin Kuhlke, Mary Bitel, Barbara Houseman & Richard Armstrong

Private Voice: Glenn White & Andrea Alderman

New Play Readings Miriam Silverman & Rinne Groff

The Studio at Shakespeare's Globe

Introduction to Indoor Playing with James Garnon

Introduction to Globe Performance Practice (On Stage) with Peter Hamilton Dyer

Suzuki/Viewpoints Tina Mitchell, Kelly Maurer, & SITI East-Coast Ambassadors

SPECIAL SKILLS

Musical Skills: Mezzo-Soprano (Musical Theatre, Folk, Jazz, Pop), Conducting

Dialects: Transatlantic, French, Standard British, & more available upon request

Movement: Dance (Contemporary/Post-Modern/Commercial), Yoga

Languages: Bilingual (English & French), basic Mandarin Chinese,

Additional: Clowning, Intimacy Trained/Director, Dual Citizen (American & French)