

# DANTÉ CHARLES CRICHLOW

New York City  
Hair/Eyes: Dark Brown  
Baritone  
Height: 5'3"

## FILM/TELEVISION

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<i>See You Yesterday (Netflix)</i>	Lead (Sebastian)	dir. <i>Stefon Bristol</i>
<i>Law &amp; Order: Organized Crime</i>	Guest Star (Gordon)	dir. <i>Sarah Boyd, NBC</i>
<i>Expiration Date</i>	Josh	dir. <i>Paula J. Leon, Short</i>
<i>Still Life</i>	Lead (Amiri)	dir. <i>Kwesi Jones, NYU Grad</i>
<i>Tell Them We Are Rising</i>	Booker T. Washington	dir. <i>Stanley Nelson, PBS</i>
<i>City Of Dreams</i>	Lead (Dre)	dir. <i>Imani Fuentes, Short</i>
<i>Next Point Wins</i>	Lead (Davis)	dir. <i>Danny Chicon-Ramirez, Short</i>

## THEATRE

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<i>Being Up In Here</i>	Jacquel	<i>The Brick Theater   Marissa Joyce Stamps</i>
<i>Blue Fire Burns The Hottest</i>	Johnson #2	<i>The Brick Theater   Marissa Joyce Stamps</i>
<i>A Breath Of Lfje</i>	Ayo	<i>Columbia University   Goldie E. Patrick</i>
<i>Deadbodydeadbodydeadbody</i>	Johnson #2	<i>Arsanova Festival   Marissa Joyce Stamps</i>
<i>And In This Corner: Cassius Clay</i>	Rudy	<i>Atlantic Theater Company   Reggie White</i>
<i>Wheeling And Dealing</i>	The Bard	<i>NYU   Jenna Szoke</i>
<i>Everybody</i>	Everybody/Stuff	<i>Tisch Drama Stage   Candis C. Jones</i>
<i>Resting Real</i>	Joey	<i>Wow Cafe Theater   Josca Moore</i>

## EDUCATION

New York University Tisch Drama, BFA. Minor: Business of Media & Entertainment  
Atlantic Theater Company | Experimental Theatre Wing | Stone Street Studios: Acting for Screen | Stella Adler: Black Arts Institute

## TRAINING

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Acting	<i>Lori Parquet, Jacquelyn Landgraf, Hillary Hinckle, Andy Schneeflock, Sam Gonzalez</i>
Grotowski	<i>Andrea Reese</i>
Suzuki and Viewpoints	<i>Kelly Maurer</i>
Voice and Speech	<i>Charley Layton, Katie Bull</i>
Acting for the Camera	<i>Gil Zabarsky, Ellen Parkers</i>

## SPECIAL SKILLS

Dialects: British RP | Photographer | Skateboarder | Strong mover