

Lola Stockard

lolarosestock@gmail.com

Non-Union

Hair: Blond

Eyes: Blue

Height: 5'1

Vocal: Alto/Mezzo-Soprano

Theatre

“A Midsummer Night’s Dream”	Puck	Atlantic Acting School, Dir: Montgomery Sutton
“Fefu and her Friends”	Cecilia	Atlantic Acting School, Dir: abigail jean-baptiste

Film/TV

“All the World’s a Stage”	Lead	Dir: Chelsea Trotti
“Long Distance”	Lead	Dir: Chelsea Trotti
“Spitting Image”	Lead	Dir: Jack Essner
“Gumball”	Featured	Dir: Sean Harrison Jones

Special Skills

Aerial Arts, Singing - Alto/Mezzo-Soprano, Sight Reading

Dance: Tap, Musical Theater, Contemporary

Dialects: Basic American, British - RP, British - Modern London, British - Cockney, Irish, Southern American, New York

Instruments: Guitar (Intermediate), Piano (Intermediate), Ukulele (Intermediate)

Training

Atlantic Acting School - NYU Tisch Drama

Ruskin Academy

Acting: Scott Ziegler, Anya Saffir, Hilary Hinckle, Naomi Livingstone, Jessica Frey

Acting - Voice: Katie Bull, Grant Chapman

Improv: Montgomery Sutton, Kevin Laibsen, Andy Schneeflock

Shakespeare: Anya Saffir, Scott Ziegler, Montgomery Sutton

Movement: Renee Redding-Jones, Robert Vail

Speech: Stephanie Machado, Katie Honaker, Xavier Clark

Singing: Vocal Power Academy - Elizabeth Howard

Aerial Arts: Focus Fish Academy