

PALOMA GARCIA

palomagarcia0303@gmail.com | 561-451-6580

she/her | height: 5'2 | hair: red | eyes: blue

Vocal Range: Mezzo Soprano (D3-A5)

THEATRE

Fefu and Her Friends	Cindy	Broad Street Players/Naomi Livingstone
Is My Microphone On?	Jude	The Center at West Park/Nick Browne
An Enemy of the People	Kate	The Lee Strasberg Institute/Lorca Perez
Dolores	Sandra	The Lee Strasberg Institute/Bill Balzac
A Midsummer Night's Dream	Hermia	Walnut Hill School for the Arts/Naomi Bailis
Snapshot	Babe	Walnut Hill School for the Arts/Naomi Bailis
Eleemosynary	Dorothea	Walnut Hill School for the Arts/Clara Vegas
Let it Be	Featured Ensemble	Walnut Hill School for the Arts/Maggie Pitts
As the World Goes Round'	Featured Ensemble	Walnut Hill School for the Arts/Joe Cabral
Macbeth	Lady Macbeth	Pine Crest Theatre/Debra Blakely

TV/FILM

Nothing Sweet	Star	Columbia University/Chili Shi
The Bride	Co-star	School of Visual Arts/Jake Silva
Let the Right One In	Day Player	Showtime/Andrew Hinderaker

TRAINING

NYU Tisch BFA in Drama (The Lee Strasberg Institute, Atlantic Acting School, Stonestreet Studios)

RADA (Shakespeare/Contemporary Text)

William Esper Studio Two-Year Program

LAMDA (Screen Acting)

SPECIAL SKILLS

Dialects: Standard British RP/MLE, American Southern, New York, Irish, French

Musical Skills: Songwriter, Guitar, Piano, Electric Bass, Mezzo-Soprano (Musical Theatre, Jazz, Folk, Pop)

Dance: Ballet, Jazz, Tap, Contemporary

Tai Chi, Stage Combat, Intimacy Trained, Bilingual (English and Spanish), Dual Citizenship (U.S and Panama)