

OLIVIA EBEL

oliviaebel13@gmail.com | 908-247-4740 | she/her

5' 8" | Brown Hair | Hazel Eyes

FILM

<i>Afterparty</i>	Lead	dir. Harry Diamond (NYU)
<i>Roommates</i>	Lead	dir. Chloe Cheshire
<i>Lemonade Stand</i>	Lead	dir. Ryan Rogers (NYU)
<i>Beach House</i>	Lead	dir. Ryan Rogers (NYU)

THEATER

<i>A Midsummer Night's Dream</i>	Titania/Snug	Atlantic Acting School
<i>Sisters on the Ground</i>	Beth	Atlantic Acting School
<i>A Streetcar Named Desire</i>	Blanche	Atlantic Acting School
<i>Grease</i>	Sandy	Broad Street Players
<i>Amélie</i>	Gina	Tisch New Theatre
<i>Les Misérables</i>	Fantine	Broad Street Players
<i>Lost Girl</i>	Mother	Viscera Theater Collective
<i>From Up Here</i>	Grace	Stage Craft Studios
<i>Pippin</i>	Catherine	Cranford Dramatic Club

TRAINING

NYU Tisch, Atlantic Acting School

Acting: Practical Aesthetics (*Neil Pepe, Anya Saffir*), Suzuki (*Kelly Mauer*), Michael Chekhov

Voice: Chuck Jones (*Grant Chapman*), Patsy Rodenburg (*Katie Bull*), Classical voice

Dance: Jazz, Tap, Movement (*Robert Vail*)

SPECIAL SKILLS

Dialects: Southern, British RP, Midwestern, New York, French, IPA

Vocals: Strong alto belt/mix, operatic soprano

Other: Viola/violin, bike riding, cat meow, Elmo impression, intermediate French speaker, learning German, valid US passport and driver's license, nominated for Best Supporting Actor at the 48hr Film Festival NYC