

**Patrick Alwyn**  
pba2020@nyu.edu

**Height:** 6'3" **Hair:** Dirty blond.

**Voice:** Baritone **Pronouns:** He/Him

THEATRE:

Play	Character	Company/Theatre
The Free9	Ice	- The <b>National Theatre</b> ; Dorfman Stage - ArtsDepot - Jackson's Lane Theatre
Hamlet in 55 Minutes	Hamlet	The <b>Flea Theatre</b> , Tribeca
Las Cruces (Lee Blessing)	Gus (originated role)	Lars Fisk Studio, Red Hook Brooklyn
Barbra Streisand	Michael	PHTS Downtown
Untitled (Upcoming)	Freddy	The Flea Theatre, Tribeca
Everybody	Stuff/Senses/Somebody 1	The Lee Strasberg Institute // Marilyn Monroe Theatre
Bugsy Malone	Leroy	Highgate Wood School
The Chrysalids	David	Jackson's Lane Theatre
Boudicca	Claudius	Jackson's Lane Theatre

FILM/OTHER:

Name	Role	Type	Director
The Burnout	The Burnout	Short Film	Rhodri Beynon
Leaks	Teo	Short Feature	Killy Edgell
Two of Us	Jaime	Short Film	Kamen Payatanov
The Monday Blues	One	Short Film	Aidan Hayre
That's My Wallet	(no name)	Short Film	Rhodri Beynon

Training: Lee Strasberg Institute, Atlantic Theatre Company National Youth Theatre, Young Magicians Club (Magic Circle)

Skills: Guitar (Grade 5, Classical, blues/folk acoustic), Singing, Boxing, Sleight of hand.

Dialects: UK: Northern Irish, Irish Scottish, Welsh, Liverpoolian, Brum, MLE, RP.

USA: New York, 'General' American, Southern. Other: French, Australian, South African.