

ESTHER KOHL

hair: auburn | eyes: hazel | height: 5'3" | voice: mezzo-soprano

THEATER

<i>Summertime</i>	Tessa	Atlantic Acting School (dir. Borna Barzin)
<i>The Book of Will</i>	William Jaggard	Atlantic Acting School (dir. Jason Aguire)
<i>But Not for Love</i>	Marc	Atlantic Acting School (dir. Sky Smith)
<i>The Party Hop</i>	Nancy	West 14th Theater Co. (dir. Willow Schwartz)
<i>Sense and Sensibility</i>	Sir John Middleton	West 14th Theater Co. (dir. Nora Lullo)
<i>Mr. Burns: A Post-Electric Play</i>	Maria, Bart Simpson	Brentwood Theater Company (dir. Kala Savage)
<i>Chicago</i>	Roxie Hart	Brentwood School (dir. JK Hilbert)
<i>Xanadu</i>	Calliope	Brentwood School (dir. Kala Savage)
<i>The Glass Menagerie</i>	Laura	Brentwood Theater Company (dir. Joseph Baker)
<i>Love and Information</i>	Various Roles	Brentwood School (dir. Joseph Baker)
<i>Six Degrees of Separation</i>	Ouisa Kittredge	Brentwood School (dir. Kala Savage)
<i>My Fair Lady</i>	Mrs. Higgins	Brentwood School (dir. JK Hilbert)
<i>Prelude to a Kiss</i>	Dr. Boyle	Brentwood Theater Company (dir. Kala Savage)
<i>Gypsy and Dolls</i>	Big Jule	Brentwood School (dir. JK Hilbert)
<i>The Playboy of the Western World</i>	Susan Brady	Brentwood School (dir. Kala Savage)
<i>The Importance of Being Earnest</i>	Merriman	Brentwood School (dir. Kala Savage)
<i>Les Misérables</i>	Joly, Fantine u/s	Brentwood School (dir. JK Hilbert)

TRAINING

New York University: Tisch BFA, Drama

National High School Institute: Northwestern Theater Cherubs

Others

Movement: Suzuki, Viewpoints, Ballet (4 yrs), Jazz (4 yrs), Hip-hop (2 yrs) | **Voice:** Brentwood School: Women's Choir, Concert Singers, Madrigals; Feldenkrais; Chuck Jones | **Add'l:** Equestrian (English/Western), Brazilian Jiu-jitsu, Acrylic Painting, Guitar, Bass, Sailing, Rollerskating

