



NICK SANDERS

SAG-E/AEA

678-360-5793

Sanders.nicholas1079@gmail.com

DOB: 2/14/2001

Height: 5'8"

Eyes: Brown

Hair: Black

Voice: Tenor

TELEVISION

Setting the Table Sizzle Shoot

Self

Gabriel Gomez, Director/Crooked Letter Film

Second Generation Wayans

Kid #1

Mary Lou Belli, Director/Black Entertainment Television (BET) (S1:E9 "The Other Wayans")

PROFESSIONAL THEATRE

Charles Dickens' A Christmas Carol

Wyatt Cratchit

Rosemary Newcott, Director/Alliance Theatre

The King and I

Youth Ensemble

Baayork Lee, Director/The Fox Theatre (a Theater of the Stars production)

A Midsummer Night's Dream

Fairy

Brian Clowdus, Director/Serenbe Playhouse

Charles Dickens' A Christmas

Tiny Tim

Rosemary Newcott, Director/ Alliance Theatre

Carol The Best Christmas Pageant

Charlie Bradley

Justin Anderson, Director/ Synchronicity Theatre

Ever

THEATRE

A Midsummer Nights Dream

Theseus/Titania

Doug Paulson, Director / Tisch Drama Stage

The Lower Depts

The Baron

Javier Antonio Gonzalez, Director / Tisch Drama Stage

The Addams Family, The Musical

Mal Beineke

Candace Lambert, Director/Dekalb School of the Arts

She Kills Monsters

Chuck

Candace Lambert, Director/Dekalb School of the Arts

Medea

The Messenger

Candace Lambert, Director/Dekalb School of the Arts

Cheaper by the Dozen

Fred

Sherri Ingbritsen, Director/New Dawn Theatre Company

VOICEOVER (NARRATION)

Wilderness, The Gateway to the Soul, by Scott Stillman

Brain Training, by Gregory Edwards

Swing Training for Beginners, by JD Stephanie

Superfoods Cookbook, by Charlie Mason

The Shadow Cult (Blood of the Earth), by Jonathan Kittrell

TRAINING

New York University – Tisch School of the Arts, BFA 2023

Atlantic Acting School

Stone Street Studios

New York Conservatory for Dramatic Arts Summer Film Acting Training

SPECIAL SKILLS

Valid driver's license, valid passport, singing, and training in different dialects, stage combat