

Richard Lowenburg

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Theater

<i>The Wind in the Willows</i>	Mole	Cincinnati Playhouse, dir. Daunielle Rasmussen
<i>Simon and His Shoes</i>	Simon	The Tank, dir. Ilana Khanin
<i>Circle of Shit</i>	Fidelis	Dixon Place, dir. Jenna Antoniadis
<i>Gorilla Manners</i>	Joe	Dixon Place, dir. Jordan Baum
<i>Gobstopper</i>	Ted	The Tank, dir. Ilana Khanin
<i>Awake and Sing!</i>	Ralph	Atlantic Acting School/NYU, dir. Paul Schnee
<i>End Days</i>	Nelson	Ensemble Theatre Cincinnati, dir. Michael Haney
<i>The History of Invulnerability</i>	Joel	Cincinnati Playhouse, dir. Michael Haney

Film & TV

<i>Magic Hour</i>	Supporting	Feature, dir. Jacqueline Christie
<i>Hold Your Breath</i>	Lead	Short, dir. Theo le Sourd
<i>The Food That Built America</i>	Co-Star	History Channel
<i>Empires of Excess</i>	Co-Star	History Channel
<i>Route One North</i>	Supporting	Feature, dir. Isabelle Farrell
<i>Mind Like Pendulum</i>	Lead	Short, dir. Artemis Tapliga

Training

NYU Tisch School of the Arts, BFA Drama, *summa cum laude*

Atlantic Acting School, Experimental Theatre Wing, Royal Academy of Dramatic Art (London),
the International Theatre Workshop (Amsterdam)

On-Camera/Scene Study: The Freeman Studio—Welker White

Special Skills

Advanced piano (improvisation, composition, music directing), basic guitar, magic, dialects upon request, juggling, driver's license