**Christiana Paloma Negron**

Height: 5’7 christiananegron1016@gmail.com

Eyes/Hair: Dark Brown 781-424-3684

Voice Type: Mezzo-Soprano with Belt @christiananegron

 [Christiananegron.com](https://www.christiananegron.com)

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**THEATER**\*

*Waiting For Lefty* Fayette Tisch Drama Stage

 *(dir.* ***nicHi douglas****)*

*Antigone* Messenger Atlantic Theater Company Stage 2

*Urinetown* Penelope Pennywise The Company Theater

*The Who’s Tommy* Ensemble The Company Theater

*Beauty And The Beast* Silly Girl 1 Priscilla Beach Theater

\**Full list available upon request*

**TRAINING**

**New York University**

BFA Drama, Atlantic Acting School, Royal Academy Of Dramatic Art

Acting: **Neil Pepe**, Anya Saffir, Naomi Livingstone, Jessica Frey

Voice: Grant Chapman, Katie Bull

Dance/ Movement: **Robert Vail,** Kelly Maurer, Renee Redding-Jones

**Fine Arts Center High School**

Acting, Voice, Movement: Teri Parker-Lewis, David Schwingle

**Other**

Vocal Training: 10+ Years Singing Training - Jessie Brownie

Comedy/Improv/Clowning: **West Hyler**, Melissa Carubia, Andy Schneeflock, Kevin Laibson

Dance: Tap, Jazz, Musical Theater

**SPECIAL SKILLS**

Stage Combat (Trained under **David Brimmer** and Judy Lewis-Ockler), Right/Left Splits, Sobbing/Weeping On-Command, Southern Dialect, Acoustic Guitar, Choral Singing/Sight Singing, Red Cross Certified Swimmer, U.S. Passport

Trained in: Shakespeare, Chekov, Practical Aesthetics, Viewpoints, Suzuki, Laban, Jones Vocal Technique and Linklater Vocal Technique