

NIKKI MONZÓN

(813)-846-1951

nikkiapmonzon@gmail.com

Height: 5'8 Hair/Eyes: Brown Vocal: Mezzo-Soprano



NEW YORK THEATRE

THE MOORS	<i>Emilie</i>	Stage 2 (Atlantic)
PRIDE AND PREJUDICE	<i>Hannah/Dancer</i>	Theatre Row
TIME TRAVELERS CLUB...	<i>Emma Lazarus</i>	Theater for the New City

THEATRE- REGIONAL

A MIDSUMMER NIGHT'S...	<i>Helena</i>	Street Lamp Players
ANYTHING GOES	<i>Hope Harcourt</i>	Humphreys Theater
THE WOLVES	<i>#11</i>	Humphreys Theater
ORDINARY DAYS	<i>Claire</i>	Humphreys Theater
THE CHILDREN'S HOUR	<i>Evelyn Munn</i>	Tampa Repertoire Theatre
THE GONDOLIERS	<i>Ilaria</i>	Memphis Light Opera
JEKYLL AND HYDE	<i>Ensemble</i>	Wilde Theatre Company

TRAINING-

Atlantic Acting School

University of Memphis, BFA Musical Theatre & BA History

ACTING: Anya Saffir, Tom Costello, Montgomery Sutton, Carl Howell

VOICE/SPEECH – Francine Zerfas, Charley Layton, Katie Honaker, Tracy Thomas

MOVEMENT/DANCE- Kelly Maurer (Suzuki/ Viewpoints), Wayne Smith (Jazz), Michael Medcalf (Ballet), Kristen Lucas (Contemporary), Rachel Arwine (Tap, MT Dance), Jill Guyton Nee (MT Dance, Ballet)

SPECIAL SKILLS- Piano, Clarinet, Ukulele, Improvisation, Wig Prep, Stage Combat, Intimacy Training Intermediate French, Basic Spanish, Accents/Dialects available upon request (Includes British RP, Irish, German, and French.)