MIKAYLA CZIZIK

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EDUCATION

NYU Tisch & Atlantic Acting School

BFA in Drama and a minor in Creative Writing

Staples High School

Staples Players Theater

THEATER & FILM

The Trial of Ubu by Simon Stephens

Directed by Jacob Basri Atlantic Theater Stage 2 Registrar & Jailor

Hedda Gabler by Henrik Ibsen

Directed by Dominique Rider Atlantic Theater Stage 2 Berte

Pride & Prejudice by Andrew Davies

Directed by Onyekachi Iwu Theater Row Denny

Extraction: Fool Volk Theater Co. Response to Insertion

The Connelly Theater Writer & Actor

The Wanderer by Zara Lemieux

NYU Stonestreet Studios Lady in the Tower

Fool Volk Theater Co. Residency at the La Mamma Galleria

Response to Bed-stuy Art Residency Actor & Writer Response to Itziar Barrio Actor & Writer



TECHNIQUE

- Advanced Acting (Neil Pepe)
- Suzuki (Kelly Mar)
- Miller Voice Method (Kyle Cameron)
- Chuck Jones Technique (Katie Bull & Grant Chapman)
- Monologues (Ricky Coke-Thomas)
- Dance (Robert Vail)
- Comedy (Andy Schneeflock)
- Joey Slotnik Improv workshop
- NYU Advanced Improv (Rosemary Quinn)
- Business (Gameela Wright)

SPECIAL SKILLS

- Accents British RP, British Essex, Long Island, Brooklyn
- Dance: jazz, musical theater, tap, lyrical
- Circus: triple trapeze and fly
- Ukulele
- Poet
- Crocheter
- Great with kids
- Makeup artist