

MARIAM YAR

mariamleenayar@gmail.com | (925) 819-4128

5'7" | Brown Hair | Blue Eyes

Vocal Range: Mezzo-Soprano (G3-A5)

THEATER

<i>The Trial of Ubu</i>	Judge	Atlantic Theatre Company / Stage 2
<i>The Trojan Women</i>	Menelaos	Atlantic Theater Company / Stage 2
<i>RENT</i>	Featured Ensemble	NYU Tisch Drama Mainstage
<i>The Final Days...</i>	Brenna	NYU Lamplighters
<i>Clue</i>	Wadsworth	Dougherty Valley Performing Arts
<i>The Laramie Project</i>	Rebecca Hilliker	Dougherty Valley Performing Arts

FILM & TV

<i>The Break Up Box</i>	Lead	Cooper Union School of Art
<i>Waiting Room</i>	Lead	NYU Film & TV
<i>Obsessive and Compulsive</i>	Lead	NYU Film & TV
<i>Melody</i>	Lead	NYU Film & TV
<i>Ten Dollar Tango</i>	Lead	NYU Film & TV

EDUCATION AND TRAINING

NYU Tisch School of the Arts, B.F.A in Drama

Atlantic Acting School

Acting: Neil Pepe, Anya Saffir, Naomi Livingstone, Montgomery Sutton, Hilary Hinckle, Jessica Frey,
Ricky Coke-Thomas, Karyn Casl, Andy Schneeflock

Voicel/Speech: Katie Bull, Grant Chapman, Katie Honaker, Stephanie Machado

Dance/Movement: Robert Vail, Renee Redding-Jones

Suzuki/VPS: Kelly Maurer

Stage Combat & Intimacy: David Brimmer, Judi Lewis Ockler

Vocal Training: Judith Tomsco

Voiceover: Rory Byrne

SPECIAL SKILLS

Unarmed Stage Combat Certification (Society of American Fight Directors), Cheerleading and Stunt, Accents: British (RP, POSH), New York (Bronx, Brooklyn), Persian, New Jersey, Southern (Standard American), Dance (Contemporary & Movement Improv), ear piercing scream, Jennifer Coolidge impression.