

ERIC EASTER

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Eyes: Brown Hair: Dark Brown Height: 5'10"

THEATRE

<i>The Duck</i>	Hunter	Tisch Drama MainStage / dir. Sebastian Calderon
<i>The Winter's Tale</i>	Florizel	RADA / dir. Gary Lagden
<i>Richard II</i>	Duke of York	RADA / dir. Deborah Paige
<i>A Lie of the Mind</i>	Mike	The American Theatre of Actors
<i>NYU Tisch Staged Readings</i>	Various	Bush Theatre
<i>An Enemy of the People</i>	Peter	Strasberg Institute / dir. Lorca Peress
<i>Reclamation</i>	Ensemble	Strasberg Institute
<i>Septime Webre's The Nutcracker</i>	Party Boy	The Warner Theater
<i>Le Corsaire</i>	Little Prince	The Warner Theater

FILM/TV

<i>In The Bag</i>	Lead	NYU / dir. Dylan Kloner
<i>Tiger Eyes</i>	Lead	NYU / dir. Henry Armstrong
<i>Zero Day</i>	BG	Netflix
<i>Let the Right One In</i>	BG	Showtime
<i>Mr. and Mrs. Smith</i>	BG	Amazon

TRAINING

Schools: NYU Tisch Drama (BFA), Royal Academy of Dramatic Art, British American Drama Academy

Acting: Vivian Munn, Carl Howell, Bill Balzac, Beru Tessmena, Charlotte Arnoux, Eric Ruffin, Jacqueline Jacobus

Voice: Midori Nakamura (Linklater), Andrew Cuthbert (Verse), Quentin Moore (Chuck Jones)

Movement: Angela Gasparetto, Michael Ryan (Feldenkrais), Dawn Naser (Viewpoints, Laban, Suzuki)

Singing: Glenn White, Sakile Lyles, Andrew Charity

Dance: Robert Vail (Modern), Michelle Robinson (Fosse and Jazz), Madeline Jaye (Ballet and Fosse)

Stage Combat: Zhenya Leverett, Phillip D'Orleans

SKILLS

Broadsword (w/ distinction from BASSC), Yang Style Tai Chi Form, Skateboard, Baseball, American Football, Lacrosse, Squash

Dialects, Accents: Mid-Atlantic, Southern, British RP