

Kalusha Brutlag

kalushajoelle@gmail.com

Theatre

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| <i>Men On Boats</i> | John Wesley Powell | Tai Thompson, Dir.(Atlantic Acting School) |
| <i>Antigone</i> | Antigone | Stephanie Giron, Dir.(Mater Dei High School) |
| <i>Guys and Dolls</i> | Sarah Brown | Scott Melvin, Dir.(Mater Dei High School) |
| <i>The Comedy of Errors</i> | Adriana | Joseph Alanes, Dir.(Mater Dei High School) |
| <i>Love's Labour's Lost</i> | Princess of France | Lissa Slay, Dir.(Mater Dei High School) |
| <i>Peter and The Starcatcher</i> | Black Stache | Joseph Alanes, Dir.(Mater Dei High School) |
| <i>The Crucible</i> | Tituba | Joseph Alanes, Dir.(Mater Dei High School) |
| <i>Fools</i> | Slovitch | Andrea Fouts, Dir.(Mater Dei High School) |

Film

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| Pink Elephant | Short | Maddy Murden, Dir. |
| I Think I Love Her | Short | Malcolm Walker, Dir. (NYU) |

Training

Atlantic Acting School, (Primary and Advanced Training) Tisch School of the Arts

Acting: Naomi Livingstone, Anya Saffir, Paris Ellsworth, Rickey Coke-Thomas, Sam Gonzalez
Movement: Kelly Maurer, Donnie Mather (Susuki/Viewpoints), Renee Redding Jones
Voice/Speech: Katie Bull, Katie Honaker, Charley Layton

Workshop in Shakespearean Verse (Elective), Daniel Spector, Tisch School of the Arts

Mater Dei High School Performing Arts, Honors Theatre Studies, Honors Choir

Maple Conservatory of Dance - Orange County, California

Southland Ballet Academy - Orange County, California

West Coast School of the Arts (Dance) - Orange County, California

Skills

Comedy Writing/Performing (HAMMERKATZ Sketch Comedy Group - NYU), Improv/Improvisation,
Guitar, Piano, Jazz/Ballet, Classically Trained Vocalist, Fluent in French, Conversational in Spanish,
Basic Gymnastics (Cartwheel, Round off, Splits)