

Josh Bloom

joshbloomacting@gmail.com

www.joshbloomacting.com

Height: 6'

Hair Color: Black

Eyes: Brown/Hazel

Theater

Matawan	Lester	Atlantic Theater Stage 2
Trade-In Value	Benny	Chain Theatre
One Lap Too Many	Boy	Bluebird Theatre Company
Troilus & Cressida	Antenor	Carnival Players
Fear Manor Haunted House	Killer Clown	Glendale, Queens

Education and Training

Atlantic Acting School, Full-Time Conservatory

Teachers: Ricardo Coke-Thomas (Monologue), Tom Costello (Scene Study), Kevin Laibson (Improv), Charley Layton (Speech), Kelly Maurer (Suzuki/Viewpoints), Anya Saffir (Chekhov/Shakespeare), Todd Thaler (Casting), Francine Zerfas (Voice)

Lucid Body Institute, Summer Intensive

NYC

The Lir Academy of Dramatic Art, Summer Intensive

Dublin, Ireland

The Grotowski Institute, “String of the Body” Workshop

Wrocław, Poland

Brown University, B.A. in Classics (Latin) and Slavic Studies

Skills and Certifications

Dialects/Accents: “RP”, Irish (Dublin, Belfast), Russian; New York, Boston;

Voice: Chuck Jones and Catherine Fitzmaurice

Music: Singing (baritenor)

Athletics: Boxing, Rowing

Dance/Movement: Butoh, Suzuki, Viewpoints

Passport: USA