

CHARLOTTE FLATLEY

Hair: Brown | Eyes: Blue

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THEATER

<i>The Last Days of Judas Iscariot</i>	Henrietta	Duran A. Lucio, Penultima Theatre Co.
<i>The Wolves</i>	#25	Seonjae Kim, Atlantic Acting School
<i>The Beauty Queen of Leenane</i>	Maureen	Paris Ellsworth, Atlantic Acting School
<i>Slaying Demons</i>	Maya	Felicia Lobo, Atlantic Acting School
<i>Thaw</i>	Evelyn	Louis Catliff, Edinburgh Festival Fringe
<i>The Waiting Room</i>	Child	Oli Savage, St Andrews New Drama
<i>Jade</i>	Emily	Anoushka Kohli, QueerFest New Drama
<i>Godmother Death</i>	Ren	Oli Savage, St Andrews New Drama
<i>Seal</i>	Jess	Isla Cowan, Playwrights Showcase

FILM

<i>The Douglas Advocate</i>	Featured	Incline Productions
<i>St Andrews Monster</i>	Lead	ACK Productions
<i>3:05:21: An Experiment</i>	Lead	ACK Productions
<i>Waiting for Death</i>	Lead	ACK Productions
<i>Run</i>	Lead	ACK Productions

TRAINING

Atlantic Acting School, Full-Time Professional Conservatory

Acting & Practical Aesthetics, Acting Shakespeare & Poetry, Acting Chekhov, Suzuki & Viewpoints, Voice, Speech, Company, Comedy, Acting for Film, Alexander Technique, Movement, Improv, Moment Lab, Theater History

EDUCATION

University of St Andrews, Master of Arts (Hons) Film Studies and Psychology

SPECIAL SKILLS

Native French Speaker, Dialects (New York, British - RP, Cockney, Irish), Stand Up Comedy, Improv, Swimming, Running, Yoga, Knitting