

LJ Brodie

theljbrodie@gmail.com

Height: 5'9

Hair: Black

Eyes: Brown

Voice: F#2-B4-G5

THEATRE

AMERICAN SON	Lt. John Stokes	Abilene Civic Center
WEST SIDE STORY	Tio	Abilene Paramount Theatre
BLACK SNOW	Bombardov	Atlantic Stage 2
THE... JUDAS ISCARIOT	Judas Iscariot	Atlantic Stage 2
MERRY... WINDSOR	Nym	Fulks Theatre
SONGS FOR A NEW WORLD	Man 1	Fulks Theatre
JOSEPH... DREAMCOAT	Judah	Zeiterion Performing Arts Cntr
PIPPIN	Ensemble	Abilene Paramount Theatre
NEWSIES	Mush/Spot Conlon	Abilene Paramount Theatre
BEAUTY AND THE BEAST	Monsignor D'Arque/Ensemble	Abilene Civic Center
JAMES... PEACH	Ensemble/Earthworm US	Fulks Theatre
MACBETH	Malcolm/1 st Lord	Q.E.D
WHEELS	Zane	Behren Theatre
BLACK CARD	Pierre	Chain Theatre
WONDERFUL TOWN	Speedy Valenti	Abilene Civic Center
HAIR	Hud	Studio 23
SENSE AND SENSIBILITY	Gossip/Doctor	Fulks Theatre

TRAINING:

Abilene Christian University - BFA: Musical Theater; BFA: Dance Theatre

Atlantic Acting School - Full-Time Conservatory

Voice: Paul Burnam (Classical), Kari Hatfield and Jeannette Lipford (MT), Dr. Rick Piersall (Classical and MT), Kristen Ward (Jazz), Dr. Stace Gaddy (MT), Dr. Christopher Hollingsworth (MT), Sam Cook (MT)

Dance: Floyd Walters (Stepping), Zaques Walters (Hip Hop and Freestyling), Lily Balogh (Tap, Ballet, Partnering, Modern and Jazz), Teri Wilkerson (Contemporary, Jazz, Hip Hop, Tap)

Acting: Adam Hester and Dawne Meeks (Mesiner, Hagen), Jake Harbor (Improv), Vinc Green II (Stanislavski), Anya Saffir (Shakespeare, Chekov, Practical Aesthetics)

SPECIAL SKILLS

Stilt Walker, Ride on a Ripstik on my stomach like a snake, Splits, Rapping, Scatting

Instruments: Bongos, Rhythm Guitar, Harmonica

Sports: Football, Weightlifting, Track