

ANA ARMENTA

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THEATER

The Last Days of Judas Iscariot	Cunningham	Atlantic Theatre Conservatory
The Wolves	#7	Atlantic Theatre Conservatory
Betrayal	Emma	Atlantic Theatre Conservatory
The Wombats	Coral	Atlantic Theatre Conservatory
Lucha Teotl	Comentarista 1	Prism Movement Theatre Dallas
Soltar!	La Calaca	Cara Mia Theatre
The House on Mango Street	Esperanza	Cara Mia Theatre
Migraciones	Ensemble	Laboratorio de la Máscara-- Mexico City
Villa	Carla	Teatro Dallas
Tlali: When We Were Earth	Tlali	Teatro Dallas
Malcriado	Ensemble	Cara Mia Theatre
Bless Me, Ultima	Maria/Ensemble	Cara Mia Theatre
Tina's Journey	Juana	Cara Mia Theatre
Dierdre of the Sorrows	Dierdre	Gaiety School of Acting
The Lady Revealed	Emilia	UNT Theatre School

TV / FILM

You're Never Going to Get Better	Principal	dir. Nioaka Banuelos
Coin Toss	Principal	dir. Cain Rodriguez
A Girl	Principal	dir. Frankie Gonzalez

EDUCATION / TRAINING

University of North Texas - B.A. Theatre Performance, Minor – French

Atlantic Acting School - Full-time Conservatory, Comedy (Montgomery Sutton), Improv (Kevin Liabson), Voice (Francine Zervas), Script Analysis (Paris Ellsworth, Anya Saffir), Shakespeare (Anya Saffir), Suzuki/Viewpoints (Kel Maurer, Donnie Mather, KT Sanchez), Performance Technique (Tom Costello), Moment Lab (Carl Howell), Speech (Charley Layton), Movement (Renee Redding-Jones)

Cara Mia Theatre & Laboratorio de la Máscara - Mask Performance

Gaiety School of Acting, Dublin, Ireland - Summer Program

SPECIAL SKILLS

Fluent in English, Spanish, French. Familiarity with German, Dutch, Portuguese, Italian.

Dialects: British RP, Irish, Southern United States, North Eastern, French, Spanish, Russian, German

Music: Alto Voice, Guitar, Ukulele

Dance: Flamenco, Salsa, Cumbia, Bachata, Two-Step
